

MUSIC Vocabulary & Key Knowledge

KEY	
All	Refers to adaptation made for SEND pupils (where appropriate)
Most	Refers to all other pupils
Some	Refers to stretch and challenge for more able pupils

EYFS	Autumn	Spring	Summer
Units	Songs and rhymes Christmas Nativity songs	Meet the Rhythmajigs Dynamics	Tempo sea sounds
Key Vocab	sound copy sing say play actions	sound beat loud quiet tap scrape shake	fast slow leader play stop
Knowledge	Sing a range of songs and rhymes with actions	Explore sounds using voices, bodies and Instruments	Experiment with sounds using voices, bodies and untuned percussion

Year 1	Ostinato patterns	Christmas	Dynamics	Bumpy and Smooth	Pitch	Seaside sound pictures
All	Tap Shake scrap copy	sing actions	Loud quiet	short soft	high low	sound
Most	Pattern Beat	words	louder quieter Dynamic	bumpy smooth	pitch higher lower	picture instrument choose

		Mezzo Forte piano	beater
Some	leader create	crescendo diminuendo	legato staccato Queen treble King Bass conductor
Key Knowledge	ALL – make sounds with instruments Join in songs with others MOST – Keep a steady beat Sing songs and rhymes with actions SOME – create patterns Lead songs and actions	ALL – Make loud and quiet sounds Make a bumpy sound Make a smooth sound MOST – Play and respond to forte, mezzo and piano sounds Play and respond to bumpy and smooth sounds SOME – play crescendo and diminuendo sounds Play legato and staccato sounds	ALL – Play high and low sounds Play a picture sound MOST – create and play different pitch sounds Play a part following a sound picture SOME – use different instruments to demonstrate pitch

Year 2	Superstave	Christmas songs	Whole class recorders	Recorders	Traditional tale sound stories
All	lines	actions copy	pattern hand top bottom	Play start stop sound	part
Most	crotchet quaver twins semiquaver brothers minim semibreve stave	repeat loud quiet	tune rhythm quaver twins crotchet notes	in time together perform	sound picture instruments follow
Some	clef treble bass	words	fingering solo	solo quavers crotchet	leader

Key Knowledge	ALL – keep a steady beat Join in singing with others MOST – copy and play rhythm patterns Join in songs and rhymes and actions SOME – create a rhythm pattern lead actions for songs	ALL – make a clear sound MOST – play a simple tune with the class Play notes B A G SOME – play a solo	ALL – play your sound MOST – create and play a variety of sounds SOME – choose which sounds will be best for a task
----------------------	--	---	--

Year 3	Curly Meets Fangs	Christmas songs	Whole class ukulele project	Singing games	History of music - folk
All	tune note	copy repeat actions	strings hold fingers	game actions song	dance singing
Most	melody glockenspiel beater stave	loud quiet words	head neck body chord fingering	echo clapping skipping plan	words repeat instruments
Some	notation	solo	sound hole tuning keys fret	call and response choosing	traditions
Key Knowledge	ALL – play F play C Join in singing chorus and do actions MOST – play a simple tune Sing songs and perform confidently SOME – follow notation lead actions sing a solo part		ALL – hold and strum ukulele correctly MOST – play and sing simple tunes with the class SOME – move confidently between chords	ALL – join in singing games MOST – sing and do actions and movements of singing games SOME – lead a singing game	

Year 4	Mamma Mia	Christmas songs	Whole class guitar project	Composition	History of music - pop
All	pop music high low	copy actions	strings fingers strum	play part plan	loud quiet fast

	loud quiet			slow words
Most	Abba band melody stave chorus verse	words movements	head neck body sound hole chord beat Elephants And Donkeys Grow Big Ears – string note names	score instruments conductor / leader band rhythm beat repetition
Some	Notation	solo Lead actions	machine heads fret bridge	Performance solo lyrics
Key Knowledge	ALL – sing with others MOST – sing and perform confidently with others Play a simple melody line SOME – use notation to play a melody		ALL – hold and strum the guitar with the class MOST – demonstrate good guitar technique play a range of chords SOME – move easily between chords	ALL – play a sound part in a group Listen to a range of pop music MOST – compose and perform a piece of music in a group Listen to and talk about music SOME – lead a group composition Use music vocab to discuss music

Year 5	Livin on a prayer – Rock	Christmas songs	History of Music	Composition – abstract art	Whole class Samba Project
All	rock music band beat	words actions	tune voice instrument loud / quiet fast / slow	picture sound part	pattern beat bells beater shakers drums
Most	rhythm melody treble clef	lyrics dynamics pitch	Baroque Classical Romantic	mood dynamics tempo	Brazil Beat / rhythm echo

	chorus verse	Modern Orchestra Era Melody	pitch score	call and response performance leader
Some	sharps flats accompaniment	phrase	choral dynamics tempo	conduct/ lead texture
Key Knowledge	<p>ALL - Sing with others Play melody line –scale downward</p> <p>MOST – sing confidently following directions and with expression Play a simple melody</p> <p>SOME – lead a song or part in a round or song Use notation to play a melody</p>	<p>ALL – listen to music from different times Play instrument part when directed by others</p> <p>MOST – Listen to and compare music from different times using some music vocab Compose and perform a group piece of mood music</p> <p>SOME – identify instruments, style of music ... using music vocab Lead group to compose and perform a piece of mood music and be able to talk about it</p>	<p>ALL – play a variety of samba rhythm patterns and instruments Perform with the class</p> <p>MOST – copy rhythmic samba patterns Follow non – verbal instructions to perform with the class</p> <p>SOME – copy, create and lead samba rhythm patterns Follow non - verbal instructions to perform with the class, leading an instrumental group</p>	

Year 6	Bacharach Anorak	Christmas songs	Film music	Film composition	Music around the world	War songs
All	tune higher lower follow next door note	chorus verse actions louder/quieter	part fast/ slow loud/ quiet high/ low feelings		patterns same/ different style	words chorus verse
Most	melody pitch by ear	introduction phrase expression	orchestra tempo pitch		samba drumming scale	expression phrase rhyming

	repeat improvise	dynamics tempo	dynamics mood action score	characteristics compare melody accompaniment	performance posture lyrics
Some	section phrase	structure posture	pluck smooth technique conduct /lead	pentatonic scale harmony	facial expression harmony
Key Knowledge	<p>ALL – play a repetitive phrase , being given the starting note Sing with others</p> <p>MOST – play a tune by ear with the class Sing with confidence and expression</p> <p>SOME – work out a tune by ear and demonstrate to others Lead a song/ part Create and demonstrate actions for song performance</p>		<p>ALL – listen to a variety of pieces of film music Describe the music Play and perform an instrumental part</p> <p>MOST – listen to and compare different pieces of film music Create and perform a part in a group film music piece</p> <p>SOME – listen to and identify specific features of film music Create and lead group in a piece of film music</p>		<p>ALL – listen to and try to play music from around the world Sing and perform with the year group</p> <p>MOST – listen to and compare music from different cultures Sing and perform confidently with others with expression</p> <p>SOME – identify cultural rhythms and instruments Create extra lyrics and lead a part in year group performance</p>