

# Hill View Primary School Music Overview

Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>		<i>Pupils should be taught to sing with increasing confidence and control, using their voices with increasing accuracy, fluency, control and expression; they should be taught to listen with attention to detail and recall sounds with increasing aural memory</i>			
	Sing a range of well-known nursery rhymes and songs Join in actions	<ul style="list-style-type: none"> <li>• join in songs, rhymes, chants and actions with the class</li> <li>• make different sounds with their voice</li> </ul>	<ul style="list-style-type: none"> <li>• join in songs and rhymes happily</li> <li>• sing and perform with others</li> </ul>	<ul style="list-style-type: none"> <li>• sing songs and perform singing games confidently with others</li> <li>• lead a singing game</li> </ul>	<ul style="list-style-type: none"> <li>• sing and perform confidently with others</li> <li>• sing at pitch with others</li> </ul>	<ul style="list-style-type: none"> <li>• sing with confidence and control</li> <li>• follow directions to improve my singing</li> <li>• sing a part in a song or round with others</li> </ul>	<ul style="list-style-type: none"> <li>• sing with confidence and fluency</li> <li>• follow directions to sing with expression</li> <li>• lead a part in a song or round</li> </ul>
Performing and playing instruments	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to play tuned and untuned instruments musically</i>		<i>Pupils should be taught to play instruments musically, in solo and ensemble contexts, with increasing accuracy, fluency, control and expression; they should be taught to use and understand staff and other musical notations; they should be taught to listen with attention to detail and recall sounds with increasing aural memory</i>			
	Experimenting with sounds using voices, bodies and un tuned percussion instruments	<ul style="list-style-type: none"> <li>• play tuned and untuned instruments with control</li> <li>• keep a beat and copy rhythm patterns on an instrument</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate good recorder playing technique</li> <li>• play notes BAG</li> <li>• play a simple tune with the class</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate good ukulele playing technique</li> <li>• play simple chords and move between them</li> <li>• Play and sing simple tunes with the class</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrate good clarinet / flute playing technique</li> <li>• play a range of notes</li> <li>• play a simple tune with others</li> <li>• use notation as a support</li> </ul>	<ul style="list-style-type: none"> <li>• copy and create rhythmic patterns on a range of samba instruments</li> <li>• play their part in a whole class piece, following non-verbal instructions</li> </ul>	<ul style="list-style-type: none"> <li>• play a tune on a keyboard and glockenspiel</li> <li>• follow notation to play a tune</li> <li>• play a variety of instruments in a class and group situation</li> </ul>
Listening to music	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to listen with concentration and understanding to a range of high quality live and recorded music</i>		<i>Pupils should be taught to appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians: they should develop an understanding of the history of music</i>			
	Respond to music and begin to move in time with the music	<ul style="list-style-type: none"> <li>• listen to different music</li> <li>• talk about music they listen to</li> </ul>	<ul style="list-style-type: none"> <li>• listen to different music</li> <li>• talk about different music</li> </ul>	<ul style="list-style-type: none"> <li>• listen to and appreciate different music</li> <li>• talk about music using some music vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• listen to and appreciate different music</li> <li>• talk about music using music vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• listen to and compare a variety of music from different times and cultures</li> <li>• identify instruments, dimensions of music and feelings generated by music using music vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• listen to and compare a variety of music from different times and cultures</li> <li>• identify instruments, dimensions of music and feelings generated by music using music vocabulary</li> </ul>

Composing	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music</i>		<i>Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music</i>			
	Exploring sounds using voices, bodies and instruments	<ul style="list-style-type: none"> <li>• play high / low pitch, piano / forte dynamics, fast and slow tempo</li> <li>• choose which sound will be best for a task</li> </ul>	<ul style="list-style-type: none"> <li>• create and play a variety of sounds to demonstrate pitch, dynamics, tempo</li> <li>• choose which sounds will be best for a task</li> </ul>	<ul style="list-style-type: none"> <li>• compose a piece of music in a group</li> <li>• share my ideas for sounds</li> <li>• follow and play my part</li> </ul>	<ul style="list-style-type: none"> <li>• compose a piece of music in a group</li> <li>• share my ideas for sounds and instruments</li> <li>• perform our music with others and talk about it</li> </ul>	<ul style="list-style-type: none"> <li>• work in a group to compose a piece of mood music</li> <li>• improvise a rhythmic samba pattern</li> <li>• perform and appraise our work</li> </ul>	<ul style="list-style-type: none"> <li>• work in a group to compose a piece of film music</li> <li>• Create and follow a score</li> <li>• perform and appraise our work and that of others</li> </ul>