



Hill View Progression Map – Year 2

<p align="center"><u>Thinking</u></p> 	<p align="center"><u>Emotional Intelligence</u></p> 
<p>Begin to follow and apply simple rules of games</p> <p>Demonstrate willingness to participate</p> <p>Show resilience when faced with new actions</p> <p>Begin to understand simple tactics</p> <p>Know who is on my team and I can attempt to send the ball to them</p> <p>Show a good awareness of others in running, chasing and avoiding games</p> <p>React to situations in a way that helps their partners and makes it difficult for their opponents</p> <p>Understand the difference between attacking and defending</p> <p>Know how and when to change speed and direction</p>	<p>Demonstrate working independently and collaboratively with a partner and small groups</p> <p>Begin to understand winning and losing</p> <p>Give and receive simple feedback</p> <p>Communicate with members of their team</p> <p>Confidence – know how to be safe when doing gymnastics. Can show and tell you how to land safely</p>

Practical Skills

<p align="center"><u>Games</u></p>	<p align="center"><u>Gymnastics</u></p>	<p align="center"><u>Dance</u></p>
<p>Try to intercept a ball</p> <p>Pass a ball accurately to a partner over a variety of distances</p>	<p>Mirror a partner's gymnastic actions</p> <p>Perform a variety of actions with increasing levels of control</p>	<p>With some support, select and use movements to creatively represent an idea</p> <p>Remember and repeat sequences of movement</p>

<p>Develop techniques when dribbling a ball</p> <p>Perform underarm and overarm throws with control and coordination.</p> <p>Perform a range of rolling, throwing, striking, kicking, catching, gathering skills with control</p>	<p>Move smoothly from a position of stillness to a travelling movement and vice versa</p> <p>Select simple ideas to create and perform a gymnastic sequence</p> <p>Create a sequence of movement with different levels of height, speed and direction</p> <p>Work with a partner to create simple gymnastic sequences</p>	<p>Show spatial awareness when dancing near others</p> <p>Co-ordinate basic body movements</p> <p>Perform short dances to others</p> <p>Talk about different stimuli as the starting point for creating short dances</p> <p>Compose short dances that communicate emotions</p>
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