

# Hill View Primary School - Year 1 Project Overview

#### We do like to be Beside the Seaside









#### Rationale/ Intent

After the children take a mini break in school and reminisce about their holiday it will then prompt then to identify similarities and differences between ways of life at different periods of time at the beach. They will study changes within living memory by asking questions and undertaking interviews with familiar adults. They will also understand some of the ways in which they find out about the past and identify different ways in which it is represented. After learning about entertainment at the beach many years ago children will design a functional, appealing puppet based on a class design criteria. They will generate and develop their ideas through talking and drawing. All children will use a range of tools including scissors, thread, glue to join materials. They will also independently select from a wide range of materials based on their appropriateness for the task.

# Hook

A room is filled with holiday objects and the children all share their favourite holiday memories.

#### Outcome

A Branksome Chine Beach party.







Linked texts and extracts are used as 'What a good one looks like' to teach from and are used to enable children in the writing process, using <u>Talk for Writing</u>, to successfully achieve the main writing outcomes for the project.

## Main writing outcomes

## Narrative;

Write a beach story linked to the Flotsam Story

Recount: using their experience of the visit to Branksome Chine and the beach party using past tense, personal pronoun I and conjunctions of time.

#### Non-fiction narrative;

Using a WAGOLL to explore the key features of a non-fiction text, the children will write a comparison of beaches in the Victorian Times to now.

# Writing skills to cover

• Using full sentences and correct punctuation. Re-reading sentences to check.

- Plan, draft, edit and publish
- Extending sentences using conjunctions, including because (GDS but)
- Handwriting Joining when ready

# Spelling, Punctuation and Grammar

- Suffix s, es, inq, ed
- Verbs associated with beach activities, using ing
- Common exception words
- Extending sentences using conjunctions, including because (GDS but)

Weekly free writes: are used to develop individual targets, re-visit previous learning and offer a range of opportunities and genres to apply previously taught skills.

Focus subject - History

NC (Identify similarities and differences between ways of life in different periods.)
NC (Study changes within living memory.)

Identify similarities and differences between transport, clothing and the beach now and in the Victorian times

NC (Choose and use parts of stories and other sources to show that they know and understand key features of events.)

Use stories and videos to experience what life was like back then.

NC (Study the lives of significant individuals who contributed to national and international achievements.)

NC (Understand some of the ways in which they find out about the past and identify different ways in which it is represented.)

Focus subject - DT

#### DESIGN

NC (Design a functional, appealing product based on a class design criteria)

NC (Generate and develop their ideas through talking and drawing.)

Design a hand puppet that will be appealing to Year R children

Identify which materials will be appropriate for it

NC (Use a range of tools including scissors, thread, glue to join materials)

NC (Select from a wide range of materials based on their appropriateness for the task.)

Use a simple running stitch to secure the outside of the puppet and identify ways to add features.

# <u>EVALAUTE:</u>

NC - Explore and evaluate a range of existing products

NC - Evaluate their product against the design criteria

NC - Describe how they can improve their product

Undertake market research to understand what is currently on the market.

Use the class design criteria to highlight the positives and areas for development on their puppet.

**Visits and Visitors** – trip to Branksome Beach, parent and grandparent to share experience of Bournemouth beach through the ages.

Visit the life guards at the beach.

**PSHE** – children to understand their bodies and how to look after them and others. Children will also begin to talk about what it feel like to grow up.

Cultural capital; trip to the beach

Home Learning

Talk to two different generations (Parent/grandparent/neighbor/friend) and ask them to recall memories of their visits to Bournemouth beach and what it would have been like and activities they would have enjoyed. Present in a way of your choosing to share with other children in school.