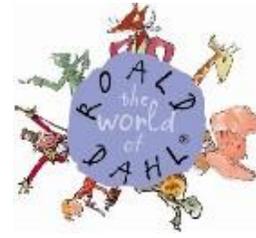
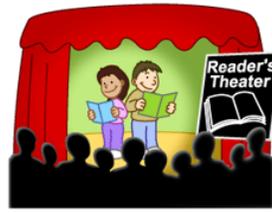


Acting Up



6 weeks

Rationale

Who would you least want to see walking into your classroom? Miss Trunchbull! Miss Trunchbull bursts into the classroom to shake up the children's day. When Miss Trunchbull has calmed down she transforms herself into Mr Mather and he challenges the children to create ten-minute plays based on a Roald Dahl story, working together in small teams. These short plays will be performed to parents. The children will explore a wide range of play scripts and Roald Dahl texts to encourage them to celebrate the work of one of their favourite authors. To help them improvise and create these plays, a drama group will support them in creating a 'play in an hour' while also developing performance skills and acting techniques. To compliment their performances the children will create appropriate sound effects, background music and design a backdrop and props to bring their plays to life. Each show will begin with an overview of the chosen book and their reasons for choosing it. Children will watch each other's plays and write a review about the highs (and not quite so high!) To ensure it is a full house on show night the children will make flyers, tickets and programmes before dazzling their parents with their performances.

Hook

Miss Trunchbull bursts into the classroom and sets the children the challenge of writing a playscript based on a Roald Dahl story.

Outcome

The children perform their plays to their parents.

Value Collaboration

- Reach agreements through negotiations, compromise, and resolve any difficulties amicably.
- Take on a specified role in a team, accepting delegated tasks and working towards achieving a common goal or outcome.
- Rely on each other make a meaningful contribution to the team and give praise and encouragement to others.

Value Thinking:

- Explain and justify their ideas and opinions, using precise language and communicating effectively.
- Use their imagination to generate their ideas, make connections and produce innovative outcomes.

Focus Subject - English

Main writing tasks

Read and evaluate the summaries from a variety of Roald Dahl books, choosing a favourite part from one book to recreate as a play let. In writing, justify your selection.

Read a play script to identify the key organizational and written features in order to create a toolkit for writing their own play script.

Focus subject - PHSE

Show empathy with the characters and portray these personalities through drama.

Work as a team, agreeing ground rules, roles and responsibilities to produce a successful play let.

Gain confidence in speaking and acting in front of an audience.

Support members of the cast on stage by prompting and reassuring them.

Focus subject - Art

Look at the designs used as backdrops for plays, evaluating how effective they are and recognizing how they can enhance or hinder the performance.

Design and create a backdrop using a chosen media e.g. sheet and fabric paints or image to be recreated as a digital image.

Draft, write and edit their play script using Success Criteria from the toolkit and the original text and make ready for performance.

Rehearse, learn and perform the play let in a clear, confident voice, in front of an audience, using expression and acting techniques to assume the role of a character.

Other writing tasks

Recognise the need for rehearsal to produce a quality performance.

Writing skills to cover

Summarising
Identifying features of playscripts
Writing playscripts
Editing

Spelling, Punctuation and Grammar

Suffix '-ly' added to words ending in 'y', 'le' and 'ic'
Suffix '-ous'
Apostrophes for possession, including singular and plural
Parenthesis
Conjunctions
Possessive pronouns

Talk 4 Writing strategies

Boxing up
'read as a writer' creating writing toolkits

Application Subject - ICT.

Use a Microsoft package to create and write play-script, tickets, posters and programme.

Application Music

Select sound effects and music to bring to life their own plays. As a class, select music for entrance and exit and intervals.

Home Learning.

Children rehearse their lines and make their costumes for their play.