



Off to the Lakes!

6 Weeks



Rationale

Our Headteacher is confused about which UK geographical region Year 3 should study. The Year 3 teachers believe it should be the Lake District, but Miss Buckland is not convinced. They agree to put together a presentation to persuade her and enlist Year 3 to research and present their findings in an inspirational and engaging way. Using maps and photographs, they will reveal the beauty of the fells and lakes and discuss how this landscape has been formed as a result of glaciation. They will soon realise the importance of tourism on the economy and the impact it has on people's lives. Children will recreate the beauty of this region through water colour landscape paintings, as well as writing a new Beatrix Potter tale, as part of their drive to wow Mrs Jones when they present their findings.

Hook

Mysterious illustrations and maps have appeared around school. Can the children follow the clues to discover what these pictures have in common?

Outcome

A stunning presentation or designed brochure to Miss Buckland convincing her that the Lake District is a rich geographical area to study in the UK, with lots of opportunity to become a geographer, artist and author.

Spirituality

- Think deeply and wonder about the world around them and find things that amaze and inspire them.
- Ask probing questions, some of which will not have answers. Show curiosity and seek meaning in what they do and learn.
- Be passionate about things in the lake District that interest them and they care about and be proud of their achievements.

Thinking

- Give reasons, explain and justify their ideas and opinions, using precise language.
- Seek meaning through reflecting on their experiences and feelings, asking philosophical questions and challenging their own ideas.

Focus Subject - Geography

Describe the location and importance of the Lake District using a range of maps, information books and video clips. Create own maps using symbols, keys and a grid reference system.

Identify the highest fells and deepest lakes and produce a geographical report on how these areas have been formed

Focus Subject - English

Main writing tasks

Plan, structure and produce an A4 folded leaflet to celebrate the majesty of the Lakeland region to include:

- A map of the area, annotated with words and phrases, identifying physical features.
- A powerful passage detailing the inspirational qualities of the Lake District and why it is important to so many people (using appropriate punctuation and rich vocabulary).

Focus Subject - Art

Using a sketchbook, explore how to make different washes using paint and water colour pencils. Select a photo of a Lakeland landscape and reproduce using colour mixing.

Evaluate some artists' and photographers' interpretations of the Lake District and use to inform own landscape paintings using water colour pencils.

<p>as a result of glaciation, using labelled diagrams.</p> <p>Produce an interesting guide 'What's on offer in the Lake District' to the most popular towns and villages, outlining the tourist attractions and how the land is used.</p> <p>Explore how people make a living in the Lake District and what it would be like to live there.</p> <p>Write a short article for the Tourist Board's newsletter, which is available in the tourist office.</p> <p>Create a multi- media presentation showing the beauty of this region, why it is a great area to study and how it has influenced people's lives.</p>	<p>Create a series of notes based on research and inputs on the process of glaciation and use to explain this to tourists, using simple language.</p> <p>Other writing tasks Using information and ideas about what it is like to live and work in the Lake District, write an important message to visitors on the impact of tourists (using sentences that contain more than one clause and conjunctions).</p> <p>Read several Beatrix Potter Tales and use to produce a new tale, with illustrations, introducing a Lakeland animal in its setting (using effective language and appropriate sentence punctuation).</p> <p>Writing skills to cover Language/structural features of an explanation text. Persuasive language for brochure Features of non-fiction texts e.g. bullet points, sub-headings etc Technical vocabulary</p> <p>Spelling, Punctuation and Grammar Word Families Y3/4 common exception words Suffix 'sion' Suffix 'sure' Suffix 'ture' Begin to organise paragraphs around a theme, e.g. use of topic sentence in non-narrative. In non-narrative, use a range of organisational devices e.g. sub headings</p> <p>Talk 4 Writing strategies Boxing - up Tool - kit Text mapping</p>	<p>Research Beatrix Potter's illustrations and use to inform a new animal character in a Lakeland setting. Produce a pencil sketch and reproduce using water colour pencils to accompany own tale.</p>
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<p>Application Subject- History Look at how the Lake District has changed over time and has evolved as a tourist attraction.</p>
<p>Application Subject- PSHE - Recognise and discuss the reasons that make the Lake District a place for reflection, escape and inspiration and then reflect on their own special place in the local area.</p>
<p>Home Learning Plan an exciting day out in the local area. Include special places of interest, possible activities and travel arrangements. Present findings in interesting ways to classmates.</p>
<p>Visits and visitors Mr White and Mrs Price to describe personal experiences of the Lake District.</p>