

Hill View Primary School Music Overview

Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</i>		<i>Pupils should be taught to sing with increasing confidence and control, using their voices with increasing accuracy, fluency, control and expression; they should be taught to listen with attention to detail and recall sounds with increasing aural memory</i>			
	Sing a range of well-known nursery rhymes and songs Join in actions	<ul style="list-style-type: none"> • join in songs, rhymes, chants and actions with the class • make different sounds with their voice 	<ul style="list-style-type: none"> • join in songs and rhymes happily • sing and perform with others 	<ul style="list-style-type: none"> • sing songs and perform singing games confidently with others • lead a singing game 	<ul style="list-style-type: none"> • sing and perform confidently with others • sing at pitch with others 	<ul style="list-style-type: none"> • sing with confidence and control • follow directions to improve my singing • sing a part in a song or round with others 	<ul style="list-style-type: none"> • sing with confidence and fluency • follow directions to sing with expression • lead a part in a song or round
Performing and playing instruments	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to play tuned and untuned instruments musically</i>		<i>Pupils should be taught to play instruments musically, in solo and ensemble contexts, with increasing accuracy, fluency, control and expression; they should be taught to use and understand staff and other musical notations; they should be taught to listen with attention to detail and recall sounds with increasing aural memory</i>			
	Experimenting with sounds using voices, bodies and un tuned percussion instruments	<ul style="list-style-type: none"> • play tuned and untuned instruments with control • keep a beat and copy rhythm patterns on an instrument 	<ul style="list-style-type: none"> • demonstrate good recorder playing technique • play notes BAG • play a simple tune with the class 	<ul style="list-style-type: none"> • demonstrate good ukulele playing technique • play simple chords and move between them • Play and sing simple tunes with the class 	<ul style="list-style-type: none"> • demonstrate good clarinet / flute playing technique • play a range of notes • play a simple tune with others • use notation as a support 	<ul style="list-style-type: none"> • copy and create rhythmic patterns on a range of samba instruments • play their part in a whole class piece, following non-verbal instructions 	<ul style="list-style-type: none"> • play a tune on a keyboard and glockenspiel • follow notation to play a tune • play a variety of instruments in a class and group situation
Listening to music	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to listen with concentration and understanding to a range of high quality live and recorded music</i>		<i>Pupils should be taught to appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians: they should develop an understanding of the history of music</i>			
	Respond to music and begin to move in time with the music	<ul style="list-style-type: none"> • listen to different music • talk about music they listen to 	<ul style="list-style-type: none"> • listen to different music • talk about different music 	<ul style="list-style-type: none"> • listen to and appreciate different music • talk about music using some music vocabulary 	<ul style="list-style-type: none"> • listen to and appreciate different music • talk about music using music vocabulary 	<ul style="list-style-type: none"> • listen to and compare a variety of music from different times and cultures • identify instruments, dimensions of music and feelings generated by music using music vocabulary 	<ul style="list-style-type: none"> • listen to and compare a variety of music from different times and cultures • identify instruments, dimensions of music and feelings generated by music using music vocabulary

Composing	<i>ELG – Being imaginative and expressive</i>	<i>Pupils should be taught to experiment with, create, select and combine sounds using the inter- related dimensions of music</i>		<i>Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music</i>			
	Exploring sounds using voices, bodies and instruments	<ul style="list-style-type: none"> • play high / low pitch, piano / forte dynamics, fast and slow tempo • choose which sound will be best for a task 	<ul style="list-style-type: none"> • create and play a variety of sounds to demonstrate pitch, dynamics, tempo • choose which sounds will be best for a task 	<ul style="list-style-type: none"> • compose a piece of music in a group • share my ideas for sounds • follow and play my part 	<ul style="list-style-type: none"> • compose a piece of music in a group • share my ideas for sounds and instruments • perform our music with others and talk about it 	<ul style="list-style-type: none"> • work in a group to compose a piece of mood music • improvise a rhythmic samba pattern • perform and appraise our work 	<ul style="list-style-type: none"> • work in a group to compose a piece of film music • Create and follow a score • perform and appraise our work and that of others