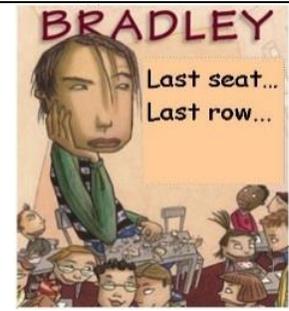
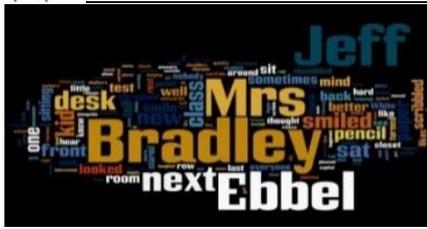


Last Seat, Last Row (5 Weeks)



Rationale

How do you view the other children in school? Are you aware of the negative and positive feelings that you have towards others? Do you treat some people differently without really knowing why? The feelings and judgements that we make are explored and challenged through drama and dialogue, and walking in Bradley's shoes.

Hook

Bradley, a misunderstood 9 year old child, whose behavior falls well below school standards, is escorted into assembly, having been found loitering in the school corridor, and is interrogated by the Year 5 children, in an attempt to find out his outrageous behavior and why he acts like this.

Outcome

An anti-bullying assembly for either KS1 or KS2, making clear what bullying is and providing real-life strategies to deal with any bullying incidents that they may face.

Emotional Intelligence

- Build lasting and meaningful relationships and develop effective interpersonal skills.
- Name their feelings, talk about these in an open way and recognise how these feelings can affect their learning.
- Recognise the emotions of other people, show empathy and respond appropriately.

Thinking

- Give reasons, explain and justify their ideas and opinions using precise language.
- Seek meaning through reflecting on their experiences and feelings, asking philosophical questions and challenging their own ideas.

Focus Subject - PSHE

Discuss stereotypes (race, disability, gender, culture, social status) through exploring own and popular perceptions and how these can be misleading, inaccurate and offensive, forming a view of Bradley.

Consider and compare, using video clips, photographs, role-play scenarios, how different people react to typical stereotyping and examining their own reaction to each type.

Investigate different types of bullying (physical, verbal, cyber, emotional) and create a succinct

Focus Subject - English

Main writing tasks

Write a character flaw story that uses setting, characters and atmosphere with integrated dialogue. Link ideas across paragraphs using adverbials of time, place, number or tense choice.

Write an explanation text about anti bullying using different structural features (such as bullet points, subheading and numbers) to support.

Write an anti-bullying Assembly playscript to present to your peers.

Focus Subject - ICT

Take photos and videos of the role-play scenarios, which capture the message that is communicated with the whole school.

Explore the features of i-movie to create a movie trailer that deals with forms of bullying that may be experienced in school.

Review and edit the movie, inserting text and sound to create a powerful message about anti-bullying.

<p>paragraph outlining the key features of each type of bullying and their possible effects.</p> <p>Devise and role-play effective strategies to counteract bullying that may be experienced by school children.</p>	<p>Plan, draft and publish an anti-bullying leaflet for either KS1 or KS2.</p> <p>Other writing tasks Make links between fiction and non-fiction texts and across different fictional texts with the same themes.</p> <p>Ask and answer questions about a character and a narrative to check understanding.</p> <p>Writing skills to cover Commas for clarity Speech Conventions Bullet points Subheadings Script writing</p> <p>Spelling, Punctuation and Grammar Plurals- ~s, ~es hyphens Commas for clarity</p> <p>Talk 4 Writing strategies Boxing up Innovate and invent.</p>	
<p>Application : Art Draw your own illustrations to accompany the antibullying leaflet.</p>		
<p>Application Subject: Music Add music and sound effects to their antibullying role play scenarios using iMovie.</p>		
<p>Home Learning- To support your learning and personal development, you need to consider the impact of bullying on someone and the reasons why someone might become a bully. You will do this through a piece of independent writing in a style of your choosing. This could be a narrative, diary, poem or play. You will show your emotional intelligence by climbing into someone else's shoes, and your thinking skills as you plan, write and illustrate your own composition.</p>		
<p>Visits and visitors- Year 6 pupil visits the Year 5 classrooms as Bradley Chalkers.</p>		